

{ DANIEL GÓMEZ ASENSIO }
DIRECTOR

Orchestra Conductor



Daniel Gómez Asensio is an honours graduated in the specialties of Direction of Orchestra, Choir and Oboe, titled in Music Education, and holds a Masters' degree in Cultural Management.

He is the founder conductor of the "José Perpiñán" Orchestra of Segorbe, conductor of the "Santa Cecilia" of Onda Music Band, of the Musical Union of Carlet and of the "Musical Group of the Palancia". He has been assistant

director of maestro Cristóbal Soler at the FSMCV Orchestra and also at the Philharmonic Orchestra of the University of Valencia.

He has been the winner of the X "José Ferríz" International Conducting Contest, qualified for the X Cadaqués International Conducting Contest, finalist in the IV Orchestra of Cordoba Conducting Contest, Prize to the best director in the 68th edition of the Cullera National Contest, and has win 2 first prizes with Honor's Mention in some Music Band Contest.

He has expanded his studies in the field of orchestral conducting with teachers such as Benjamin Zander, Yaron Traub, Achim Hollub, Enrique García Asensio, Juan Luis Martínez or Rafael Sanz Espert, among others, in addition to receiving Master Classes by Omer Meir Wellber, Marco Guidarini, Plácido Domingo and Ottavio Dantone.

In his facet as a teacher he has been Professor of Music and Performing Arts in the specialties of Orchestral Repertory and Music Management at the High Conservatories of Music in Valencia and Castellón, and as Oboe's teacher at the Professional

Conservatories of Music in Valencia, Alcañíz, Huesca, in addition to be part of the faculty of teachers in various Music Schools and summer courses.

He has different publications and books in the field of Music Management. As an instrumentalist he has been a founding member of the Giocundum Wind Quintet, and lead oboist in numerous orchestras and ensembles.

He got the Silver Medal of Segorbe for their work in the development of music and culture.

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